

MORGAN GEHRIS

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EDUCATION

2009 **Washington University in St. Louis**, Missouri
M.F.A in Visual Art

2007 **Bradley University** Peoria, Illinois
B.F.A. in Drawing
B.F.A. in Printmaking
B.A. in Art Education with K-12 Teaching Certificate
Summa Cum Laude

TEACHING POSITIONS: OVERVIEW

Individual Tutor. Compass Education, Los Angeles, CA. 2010-Present.
Instructor and Curriculum Designer, Art and Music. Creative Brain, LLC, Los Angeles, CA. 2009-2010.
Museum Educator: Alzheimer's Program, Kemper Art Museum, St. Louis, MO. 2009.
Instructor of Record. Kaplan Higher Education. St. Louis, MO. 2008-2009.
General Assistant. Introduction to Printmaking. Washington University in St. Louis, MO. 2008-2009.
General Assistant. Printmaking Major Courses. Washington University in St. Louis, MO. 2008- 2009.
General Assistant. Fashion Design and Textile Department. Washington University in St. Louis, MO. 2007-2008.
Teaching Assistant. Grades 6-12 art. Illini Bluffs School System, Glasford, IL. 2007.
Teaching Assistant. Grades K-5 art, interdisciplinary dance. Roosevelt Magnet School, Peoria, IL. 2006.
Program Creator/Instructor. Grades 2-5 Spanish. Whittier Primary School, Peoria, IL. 2005.
Department Head/Instructor of Record. VISIONS Vacation Camp for the Blind, Spring Valley, NY. 2005.

RELATED PROFESSIONAL POSITIONS

Designer/Colorist, L.A. Design Associates, Inc. 2010-Present.
Instructor and Curriculum Designer, Art and Music. Creative Brain, LLC, Los Angeles, CA. 2009-Present.
Coach. Self-Expression and Leadership Program. Landmark Education, Los Angeles, CA. 2009-2010.
Curriculum Designer. Einstein Minds Company, Los Angeles, CA. 2009.
Artist's Assistant for Chris Duncan, 2008
Intern/Artist's Assistant for Joan Hall, 2008
Artist's Assistant for Dan Britton, 2006
Artist's Assistant for Preston Jackson, 2006
Artist's Assistant for Sarah Kabot, 2005

- 2010 *"Social Research with Facial Covering." Olympic Park, Seoul, South Korea- performance.
"Curate This!" The Bridge for Emerging Contemporary Art, various venues.
"Word of Mouth." First Time LA, Los Angeles, CA.
"Venice ART-isan." Artisan Venice Gallery, Venice, CA.
"Art March Again." Gallery Godo, Glendale, CA.
"ARTployment." First Time LA, Los Angeles, CA.
- 2009 "Runneth Over." CBC Gallery, St. Louis, MO.
"MFA 2009." Kemper Art Museum, St. Louis, MO.
"Fashion:Interpreted." Flax Gallery, St. Louis, MO.
"Armory 2009." New York, NY- performance.
"Naughti-Gras: Erotic Art Show." Koken Art Factory, St. Louis, MO
Juror: Danielle Correll
"Digital Rotation." Flax Gallery, St. Louis MO- Solo performance & stills.
"Rip the Runway." Fi5teen, St. Louis, MO- Signature collection.
- 2008 "MyArtSpace 2009 Featured Artists." MyArtSpace.com.
"D.O.A." Fort Gondo Compound for the Arts, St. Louis, MO.
"Screening." Artists' Television Access Gallery, San Francisco, CA.
"Cirque du Erotica." Granite City, IL. Performance.
"MyArtSpace Juried Scholarship Competition." Top 50 Finalist.
Juror: CatMacArt Corporation
"Artist United 2008." St. Charles, MO.
"standard:Deviation." Des Lee Gallery, St. Louis, MO
"Academy of Contemporary Art: Ladies' Night Juried Exhibit." St. Louis MO
"Saint Louis Fashion Week 2008." A signature collection and video work. St. Louis, MO
"Body of Art." J. Ferrari Gallery, Los Angeles, CA
"MFA 1." Des Lee Gallery, St. Louis, MO
"Arti-Gras Juried Exhibition." Soulard Art Market, St. Louis, MO
"Metzger Memorial National Juried Exhibition." St. Louis Artists Guild, MO

- 2007 “Northside Art Assn. Annual.” Third Prize. Florissant Civic Center MO
 “IAEA Summer Member Show.” DeKalb Area Women’s Center, IL
 * “Psychosis.” Hartmann Center Art Gallery, Peoria, IL.*
 “ZOOM Juried Photography Exhibit.” Bloomingdale Center for the Arts, IL
- 2006 “9 x 12.” Fort Worth Community Arts Center, TX
 “Fra Angelico Fundraiser.” Riverside, IL.
 * “Frame.” Jester’s Coffeehouse, Peoria, IL*
 “2006 Undergraduate Juried Exhibition.” Bradley University, Peoria, IL
Juror: Nita Sunderland
 “Cool Blues.” Bloomingdale Park District Museum, IL
 “Fra Angelico Juried Exhibition.” Riverside, IL.
 “Between Art and Vision: Juried Exhibition.” Big Easy Café, Peoria, IL
 “Illinois Board of Higher Education Annual Collegiate Art Competition.” Award Finalist. Robert Morris State Street Gallery, Chicago, IL.
 “Fra Angelico National Juried Art Competition.” Center For the Arts, Hinsdale, IL
 “Cover the Walls II.” Bradley University, Peoria, IL.
 “Unicorn Show.” Indiana University of Pennsylvania, Indiana, PA
 “Bradley BFA Students.” The Fleming Gallery, Peoria Art Guild, Peoria, IL
 “Figurative Interpretations.” Duo Show: Jester’s Coffeehouse, Peoria, IL
 “Another Picasso.” Lakeview Museum of Arts and Sciences, Peoria, IL
- 2005 * “Fifteen Minutes of Fame.” Second Floor Gallery, Peoria, IL.*
 “2005 Undergraduate Juried Exhibition.” Bradley University, Peoria, IL *Juror:* Bill Conger
 * “Implied Texture.” Cullom-Davis Library, Peoria, IL*
 “2005 Electronic Gallery Show.” Galena, IL
 “Illinois Art Education Assn. Annual.” Campbell House Gallery, Geneva IL
- 2004 “2004 Undergraduate Juried Exhibition.” Bradley University, Peoria, IL *Juror:* Therese O’Halloran.

RESIDENCIES

2007 Great Middle West Residency in Production, Bloomington, IL
2006 Artist in Residence, Program Specialist, and Art Instructor; VISIONS Vacation Camp for the Blind, Spring Valley, NY

COMMISSIONS AND COLLECTIONS

2009 Chemistry Fashion Show Tour, St. Louis, MO
2008 Amour Marketing, St. Louis, MO
2006 Caterpillar Logistics Inc., Peoria, IL
2006 Just B.U. Properties, Peoria, IL
2005 James McNaughton Builders, Hinsdale, IL
2005-2006 Jim Maloof Realtors, Peoria, IL
2005 Bradley University's Cullom-Davis Library, Peoria, IL

PRESS

2009 St. Louis Evening Whirl: *Image*
2008 The Vital Voice Newspaper: “*standard:Deviation- Not Your Average Psychology Class*” *Review and Images*
2007 The Riverfront Times Newspaper: “*Wet Painters*” *contribution*
IAEA Electronic Gallery: *Images*
2006 Creative Quarterly 3x3 Magazine Winter Edition- Bronze Award: *Images*
2006 Broadside Literary Journal: *Images*
2005 Broadside Literary Journal: *Images*
2004, 2005, 2006 Bradley University Scout: *Contributions and Images*

RELATED PROFESSIONAL EXPERIENCE

Guest Lecturer, Textile Design. “Printmaking in Textile Design.” Washington University, 2008.
Digital documenter of “Sustainability in Fashion Design” symposium, Washington University, 2008.
Shop Manager: “The Shirt Guy” industry silkscreen company, St. Louis, MO, 2007.
Founder of “Proyecto,” Collage Exchange with Illinois State University, 2006
Ruby Payne “Understanding by Design” Workshop, Bloomington, IL 2006
Co-creator of Islamic Art History course for Bradley University, 2006
Juror: “Illinois Valley Central Annual Juried Exhibit.” Chillicothe, IL 2006
Peoria Art Guild Fine Art Fair volunteer, Children’s Art Fair 2006
Peoria Art Guild Fine Art Fair volunteer 2005
Stage Manager for Illinois Valley Central Fall Play 2004

TEACHING EXPERIENCE: SPECIFICS

Individual Tutor, College Entrance Coach. Compass Education. Conducted and tailored individual lesson programs with high school students in ACT and SAT preparation. Proctored exams, scored and commented on essays, and managed parental contact.

Instructor and Curriculum Designer, Art and Music. Creative Brain, LLC. Supervised groups of up to 40 K-6 students. Instructed students in art and design. Ordered and managed supplies. Created and implemented unique lesson plans. Translated between Spanish-speaking parents and English-speaking staff.

Museum Educator: Alzheimer's Program. Kemper Art Museum. Received museum educator training plus Alzheimer's treatment education, and completed IRB Informed Consent certification for research with human subjects. Led groups of Alzheimer's patients through viewing and discussing works in the Kemper's permanent collection with the research goal of improving quality of life.

Instructor of Record. Kaplan Higher Education. Taught academic preparation for ACT and SAT standardized tests for high school students. Instructed via in-classroom lecture and online modules. Initiated parental contact and proctored exams.

General Assistant. Introduction to Printmaking. Washington University. 300 level course. Responsible for course content. Taught and demonstrated relief, intaglio, and collograph methods in traditional and non-toxic techniques. Demonstrated appropriate and safe methods of working and disposal. Encouraged conceptual development, installation work, and interdisciplinary work through class discussions and individual critiques.

General Assistant. Printmaking Major Courses. Washington University. 300-400 level. Provided weekly studio visits with majors, printing assistance, and conceptual discussion. Documented and arranged previous students and visiting artists for NASAD accreditation. Arranged and supervised an interdisciplinary collaboration between the fashion design department and the printmaking department.

General Assistant. Fashion Design and Textile Department. Washington University. 400 level. Provided instructor assistance with grading and demonstrations. Documented digitally progress of students and demonstrations. Compiled video documentation in several formats for future digital access by students.

Teaching Assistant. Grades 6-12 art. Illini Bluffs School System. Ceramics I and II, Drawing I, II, and III, Painting I and II, 6th grade and 8th grade general art. Responsible for all curriculum, lectures, and grading. Presented lectures and quizzes on art history. Demonstrated and refined student techniques in collage, relief printing, charcoal and pastel drawing, acrylic painting and color mixing, digital manipulation, and ceramic hand building.

Teaching Assistant. Grades K-5 art, interdisciplinary dance. Roosevelt Magnet School. General and gifted art. Created an interdisciplinary collaboration with the dance department involving gesture drawing and swing dancing, teaching both. Presented lectures and quizzes on art history, the color wheel, and color mixing. Created a thematic World War II unit after discovering lacking knowledge in the student population. Demonstrated a unit on relief printmaking. Responsible for curriculum, grading, lectures, and all instructional practices.

Program Creator/Instructor. Grades 2-5 Spanish. Whittier Primary School. Created an after-school Spanish program. Responsible for all aspects of program and curriculum.

Department Head/Instructor of Record. VISIONS Vacation Camp for the Blind. Independently created and implemented art lesson plans and units each day for blind adults. Trained staff in various artmaking methods including ceramics and screen printing. Performed duties of counselor and home health aide for campers. Served as artist in residence and art program specialist. Received epilepsy awareness, mental illness awareness, and American Sign Language training. Received sighted guide and other visual impairment training.

SELECTED AWARDS AND MEMBERSHIPS

St. Louis' Hottest Designer (Amour Marketing/STL Hot List), 2008
Third Place Prize, Northside Art Association Annual, 2007
Bradley University Education Department High Honors Award, 2007
Bradley University Outstanding Drawing Student 2005-2006
Bradley University Honors Program, 2003-2005
Bradley University Dean's List, 2004-2007
National Dean's List, 2004-2007
National Art Education Association, President of Bradley University Chapter, 2004-2006
Pi Lambda Theta Honor Society, 2005-2007
Omicron Delta Kappa Honor Society, 2005-2007
Phi Kappa Phi Honor Society, 2006-2007
Bradley University Outstanding Drawing Student 2003- 2004
Bradley University Outstanding Painting Student 2004- 2005
Slane College of Communications and Fine Arts Honorable Mention Painting, 2005
Midwest Collage Society, 2005-2006

RELATED SKILLS

Lithography. Plate, stone, photo, and gum transfers.

Relief. Woodcut, linoleum, collograph.

Intaglio. Copper, zinc, steel, etching, aquatint, drypoint, sugar lift, hard ground, soft ground, embossing.

Serigraphy. Photo, traditional drawing, reduction, industrial, and textile.

Ink modification. Oil based, non-toxic.

Monoprinting. Traditional and non-toxic inking and matrix preparation.

Acids. Non-toxic and traditional preparations for zinc, copper, and steel; lithography.

Papermaking. Western and Japanese.

Collograph: Relief and intaglio techniques, plate embossing.

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Digital Skills. Adobe Photoshop CS, Adobe Illustrator, Final Cut Pro, DVD Studio Pro.

Textiles. Salt dyeing, acrylic dyeing, foiling, felting, traditional and bubble pleating, devore, discharge, sustainability techniques, costume construction, colorways, basic millinery

REFERENCES

Joan Hall. Kenneth E. Hudson Professor of Art (Printmaking), Washington University in St. Louis.
joanhallstudio@sbcglobal.net. (314)591-0941

Dr. Christopher Parr. Department Head, Religious Studies, Webster University, St. Louis, MO. parrch@webster.edu
(314)961-2660 x7739

Robin Verhage-Abrams. Department Coordinator, Fashion Design, Washington University in St. Louis. verhage-abrams@samfox.wustl.edu . (314)935-6470